



STEPHANIE KONRADY

konrady.stephanie@gmail.com

Hair: Blonde Eyes: Blue Height: 5'10"

THEATRE

PRIDE AND PREJUDICE	Caroline Bingley	Lily Marcheschi, Atlantic Stage 2
TWELVE OPHELIAS	Gertrude	Nemuna Ceesay, Atlantic Stage 2
ART OF THE CRAFT	Susie	Raelle Myrick Hodges, One Act Zoom Festival
AS YOU LIKE IT	Silvius / 1 st Frederick Lord	Grace Lazarz, South Bend Civic Theatre
ASYLUM	Dinah	Alex Daugherty, Washington Hall
IN PARADISUM	Ada	Jean Carlo Yunen Arostegui, Philbin Studio Theatre
PRIDE AND PREJUDICE	Jane Bennet	Anton Juan, Patricia George Decio Theatre
CANDIDE	Chorus	Mark Beudert, Patricia George Decio Theatre

EDUCATION

Atlantic Acting School	Practical Aesthetics	2.5 year conservatory
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TRAINING

Acting	New York City	Anya Saffir (<i>Poetry / Classics</i>)
		Reggie White (<i>Advanced Acting</i>)
		Andy Schneeflock (<i>Comedy</i>)
		Todd Thaler (<i>Casting</i>)
Voice	South Bend, Indiana	Tom Costello (<i>Performance Technique</i>)
	New York City	Carys Kresny (<i>Acting: process</i>)
		Francine Zerfas (<i>Jones / Fitzmaurice</i>)
Movement	New York City	Susan Finch (<i>Speech</i>)
		Kelly Maurer (<i>Suzuki / Viewpoints</i>)

SKILLS

Clarinet, piano, ukulele, spoons, ensemble singing, musical composition for the clarinet, strong ear for accents, scriptwriting, Alexander Technique, figure skating, roller blading, swimming, softball, moonwalking, juggling, spoken word/slam poetry